

Current Highlights...

- **BUSINESS FORECASTERS ARE RAISING THEIR SIGHTS** for the fourth quarter just a little bit. They never doubted that activity would keep on rising during the closing months of 1963. But many thought that the gains might be somewhat smaller than those of the first half. And now they have become more optimistic. Government and industry economists are currently looking for output, sales, profits, etc., to match the brisk tempo of last spring.

.... What's behind this somewhat better feeling? Mainly the good showing business turned in during the summer. The slump in steel—expected after the strike-prompted inventory-building—turned out to be surprisingly mild. Auto and other retail sales have kept rolling . . . and so has construction activity.

... One note of caution, though: There's still no expectation of a boom this year. At this point, the analysts just can't see what is likely to touch off a spurt. Autos, housing, and government spending are already high. And spending for new plant, while on the rise, won't lift the economy by itself.
- **MOST ECONOMISTS STILL SAY A TAX CUT IS NEEDED** to keep the present expansion rising in 1964. (They include experts from business firms, not just those in the government.) This may sound repetitious but it must be stressed because tax cuts at the moment are the key to what will happen to business after the turn of the year. Don't forget—this upturn is now more than 30 months old . . . and that is rather middle-aged as these upturns go.

... Despite widespread doubts throughout the nation, Kennedy's tax cuts **will** be passed. Late checks on Capitol Hill make this clear—though skepticism is understandable as the wheels continue to grind slowly. As you have heard, if the cuts are passed by January 1, they will be retroactive.
- **INDUSTRY IS INCHING CLOSER TO CAPACITY OPERATION**—a development that may have very bullish consequences for business next year. For a long time, the economy as a whole was using only 80% of its potential—or even less. But late in 1962, the rate climbed to an estimated 83%. And now the experts believe that it may be as high as 86% or 87%. That's getting up to within striking distance of the rate that companies like best—said to be about 92%.

... If industry does reach that optimistic 92%, a whole new chain reaction of cheery boosts for the economy will be touched off. First of all, many firms will find they need more capacity to avoid bottlenecks, overtime, etc. So spending for new plant and equipment will be increased. This is the element that has been missing in the business picture up to now. It operates to stimulate all lines—hard goods and soft. Its advent would mean more sales, income, and profits for all.
- **COMPULSORY ARBITRATION IN THE RAILROAD DISPUTE** may actually serve to strengthen private collective bargaining, say government labor experts. Now that the dust has had time to settle, in the wake of Congress' action in August, they sense a desire on the part of both management and labor in other fields to avoid a similar fate. To head off government interference, both sides are expected to work harder for peaceful settlement of disputes.
- **THE BIG JUMPS IN CONSUMER PRICES ARE OVER** for 1963. Prices consumers pay rose 0.9% in June and July—the largest two-month rise in several years. The Consumers Price Index—now 1.5% higher than a year ago . . . will continue to move up. But the increases will be much smaller. Food, a major factor in the recent rises will level out. Meats, poultry, and fruit will dip.
- **THE SHORTAGE OF SKILLED WORKERS IS GROWING** and seems likely to get worse before improving—especially in the manufacturing and service fields. The problem has

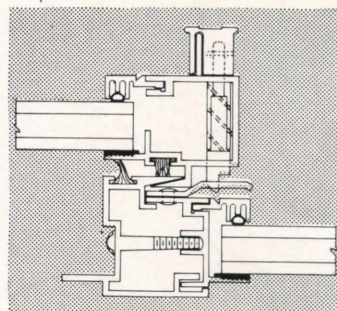
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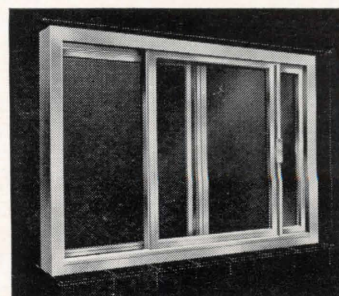


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AIA 16E

The Florida Architect

OFFICIAL JOURNAL OF THE FLORIDA ASSOCIATION OF ARCHITECTS

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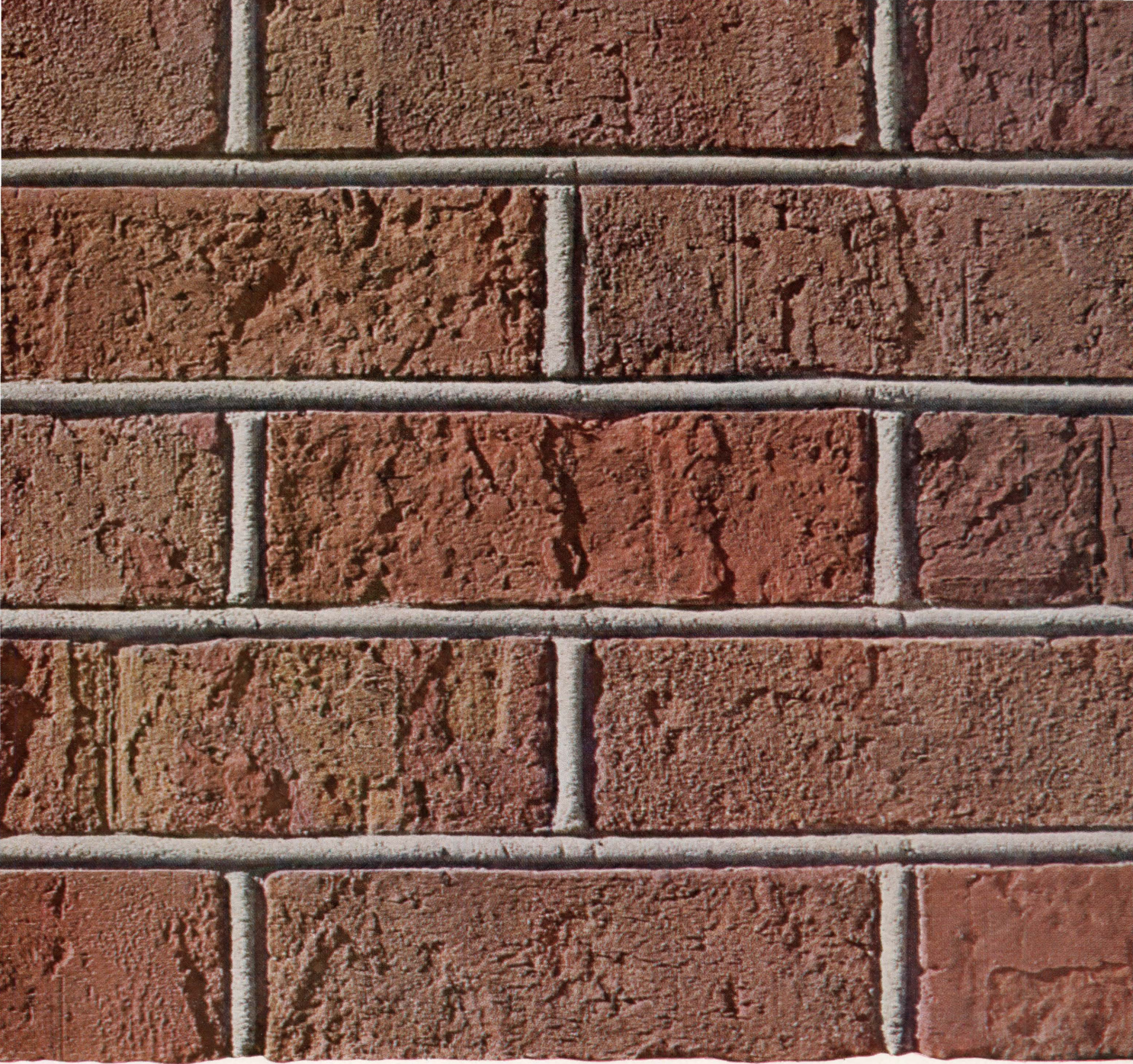
THIS ISSUE . . .

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VOLUME 13
 NUMBER 10 | 1963

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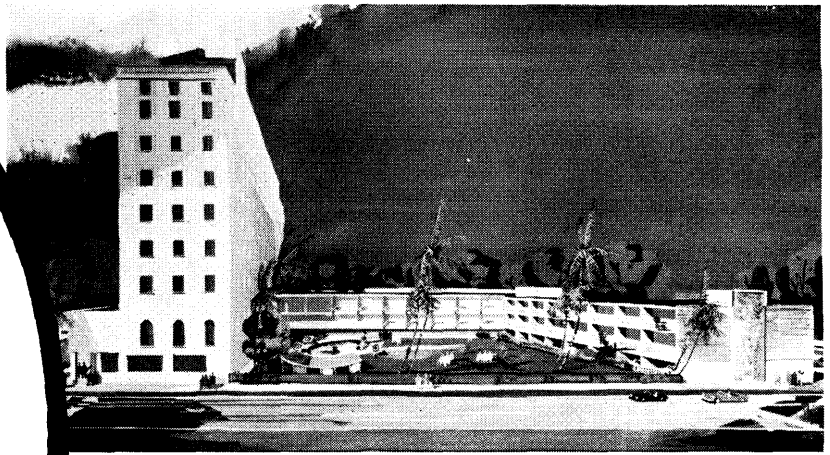
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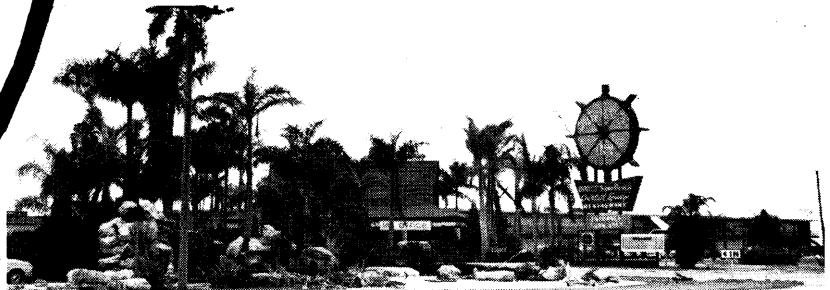
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▲ Picturesque Outrigger Inn, St. Petersburg, lures tourists with spectacular gas-flame fountain, holds them with exotic gas-flame cooking, keeps them happy with central gas heating and hot water systems.

◀ General Manager Kenneth Belyea describes the two enormous all-gas kitchens which give the new Sheraton Tampa the city's largest food service facility as "a showplace of efficiency and design."



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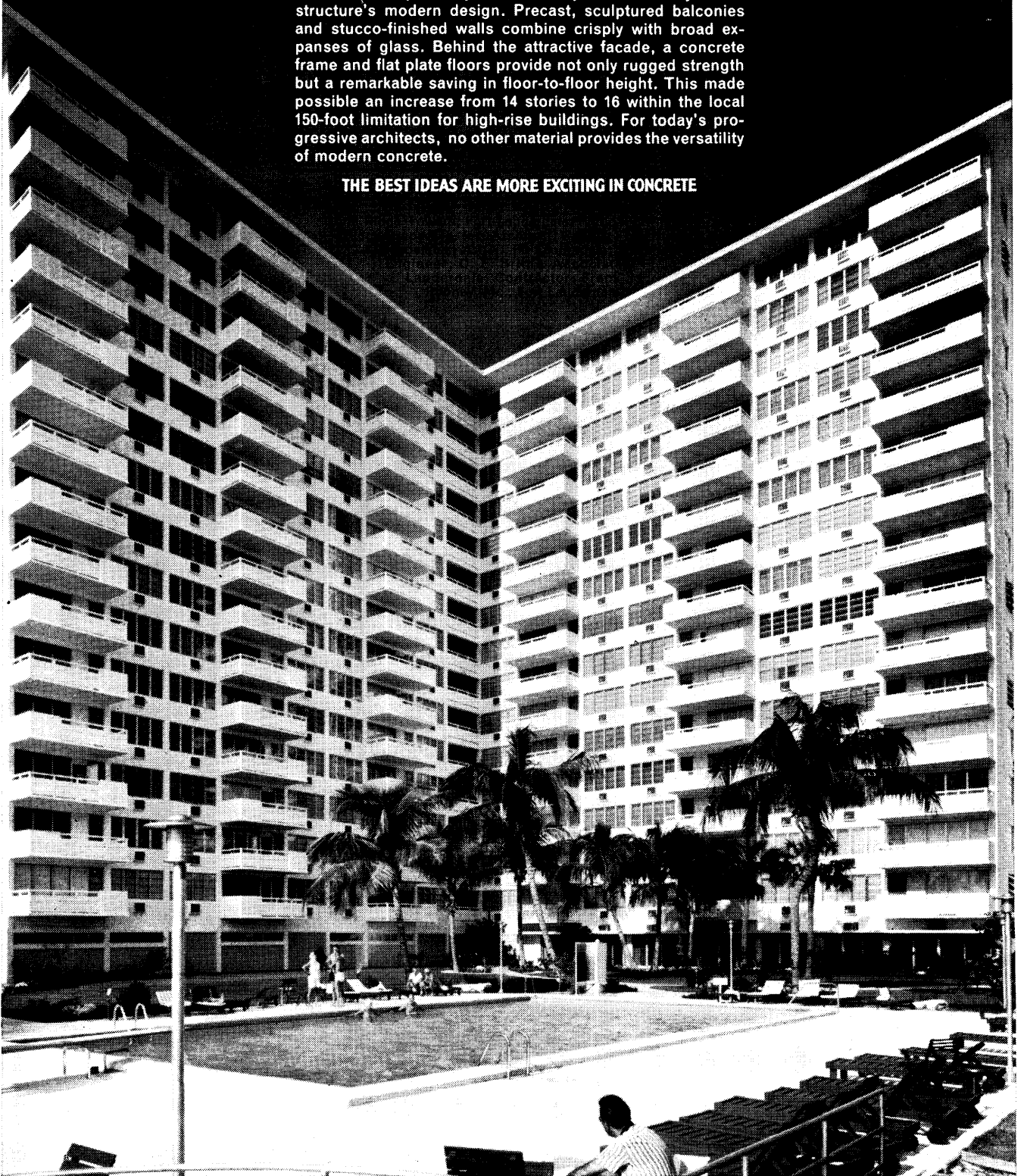


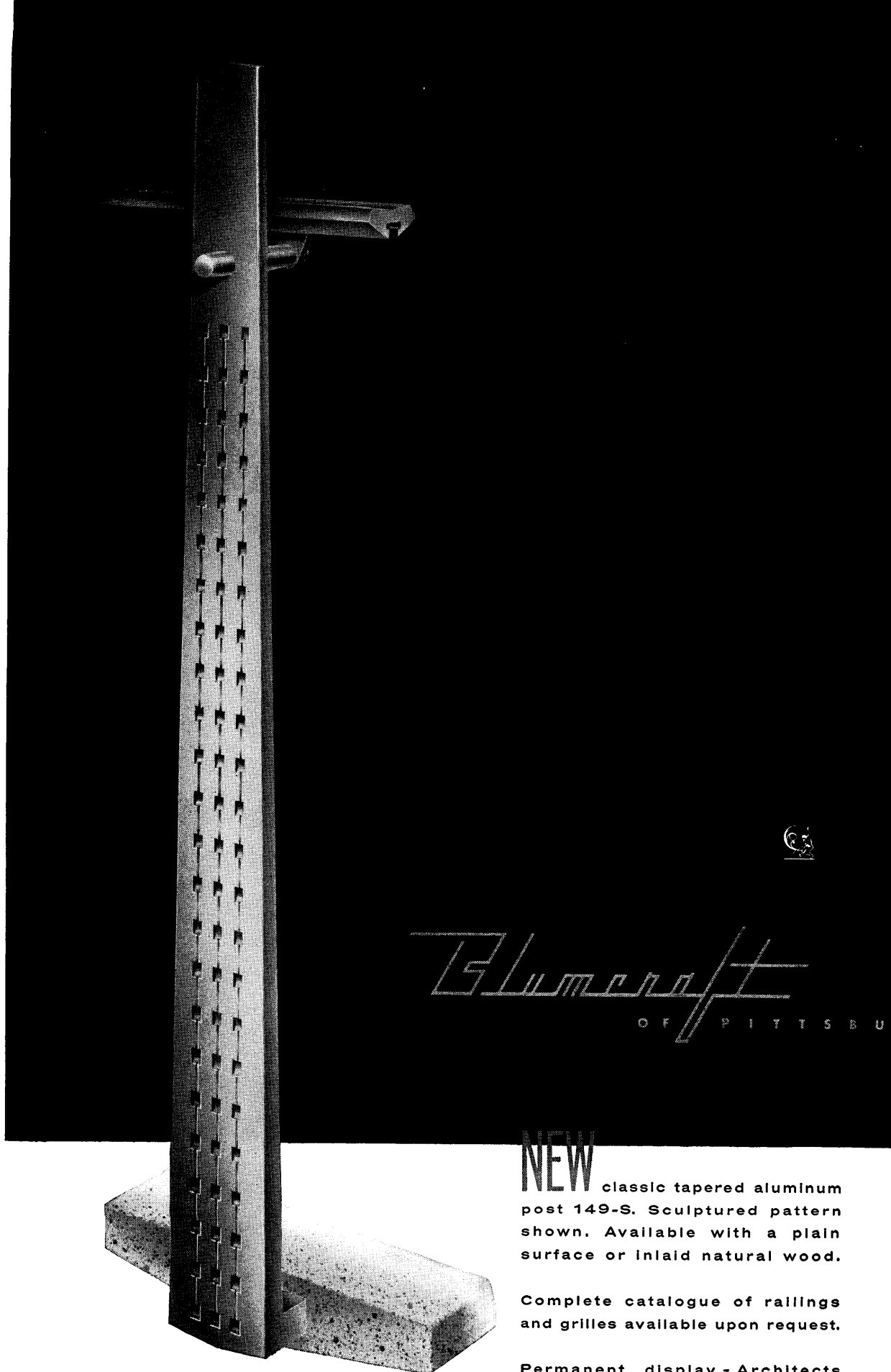
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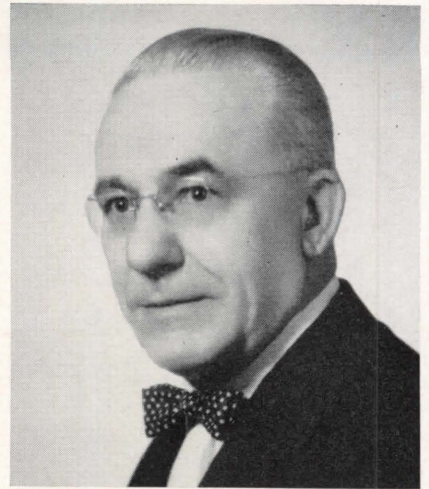
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It Is Well To Know . . .

By **ARCHIE G. PARISH, FAIA**

President, Florida State Board of Architecture



ARCHIE G. PARISH, F.A.I.A.

Your Board would like to take the opportunity at this time to answer inquiries directed to it concerning action which may be taken by the Board against individuals who have been reported in violation of Chapter 467, Florida Statutes.

During the past fiscal year, a number of reported violations have been investigated by the Board. At the present time there are approximately one hundred such cases pending. A number have been investigated and handled to completion during the fiscal year. Several cases are awaiting legal action.

A number of registered architects were invited to appear before the Board during the year to explain associations with projects reported to the Board. In all instances, these meetings resulted in a better understanding of the Law by the interested architects. No formal disciplinary action was necessary in any case.

Legal action has been completed in several cases where unregistered persons were illegally practicing architecture. Permanent injunctions were secured during the year in the cases of:—

W. P. HEINL,
Indianapolis, Florida
KENNETH OEHMIG,
Naples, Florida

Injunctions are pending in several other cases; additional injunctions have been secured in several cases since July 1, 1963. Further information will be given on these cases at such time as their appeal periods expire.

It will also be of interest to the members to know, that many potential violators were fully advised by correspondence or personal visit, with the result that undesirable activities

have been discontinued.

This would appear also, a propitious time to comment on the possibility of the membership assisting the Board in the field of its regulatory activity. Inquiry has been made of the Board on occasion as to whether the Board may accept financial assistance from the several Chapters or individuals in the handling of its regulatory work. It is not possible for the Board to accept such funds. Our attorneys have advised that acceptance of such funds would be contrary to Law.

In response to the suggestion which has been made, that renewal fees be increased so that additional funds may be available to the Board, may we point out that under our present law this fee cannot be increased above its present level.

THE VARIOUS CHAPTERS, HOWEVER, CAN RENDER VALUABLE ASSISTANCE TO THE BOARD, IN SECURING FIRM INFORMATION CONCERNING POSSIBLE VIOLATIONS OF CHAPTER 467. This assistance can be in the form of furnishing specific information concerning possible violations. One Chapter has an active committee engaged in this work. The members of the committee have been advised as to what evidence is necessary and how to procure it. The Board made the services of its Executive Secretary available to the Chapter to discuss ways and means for procuring evidence required, and the Executive Secretary is available to render similar assistance to any Chapter Committee requesting it. Mutually convenient meeting dates can always be arranged with a minimum of delay.

Local Chapters can also be of material assistance to the Board, through securing and defraying costs of copies

of plans, permits and other documents of evidentiary value and can also be of assistance in "firming up" material before transmitting it to the Board. A Chapter Committee can easily reduce to provable facts complaints which are brought to its attention. Such a committee can, on many occasions, eliminate capricious and/or vague complaints.

Through the above actions considerable investigative time could be saved with the result that expenditures for such activity would be reduced allowing the Board to increase the number of cases on which final action can be taken.

It must be remembered that the operating funds of the Board come from fees secured from architects registered in Florida and from those who are applying for registration. The Board receives no appropriations from any source.

The Board must, however, secure approval of the Budget Commission for its operating appropriations. The Budget Commission has been most co-operative in approving requested appropriations. Our entire Operating Appropriation for this year, which ends June 30, 1964, approximates \$55,000.00. When you consider that all administrative costs, meetings and examinations costs, as well as printing and other auxiliary costs, must be met from this appropriation, it will be seen that only limited funds are available for regulatory investigative and legal activities.

In summation, may I assure every member that your Board will continue to give every attention to all matters reported to it for attention, within the limits of available funds.

LAST THINGS

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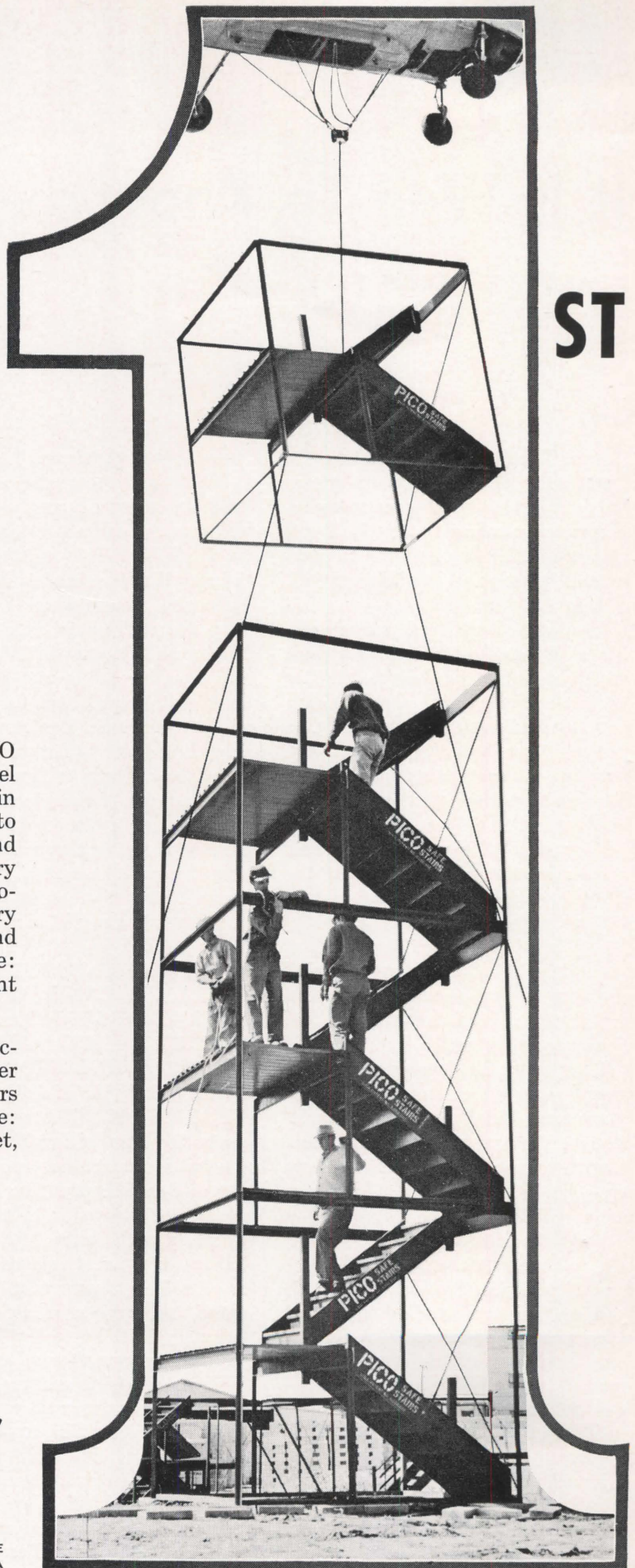
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THE FLORIDA LIEN LAW

REVISIONS

EFFECTIVE

OCTOBER, 1 — 1963

by KING ROYER, P.E.

Chapter 63-135, the Mechanics' Lien Law, revises the existing statute, effective October 1, 1963 for construction begun after that time. Every architect should be familiar with the important points.

If an architect fails to take proper action, he may find that he has relinquished a priority of claim for his fee to claims of contractors who started work later; if he does not properly advise the owner in making payments to the contractor, he may cause the owner to be responsible for claims of which neither the architect or owner had any knowledge.

The architect has his lien rights verified; his claim does not depend on whether construction actually begins. His lien is good against the property only to the extent of the client's interest in it, but a wife is presumed to be acting as her husband's agent unless he objects (in a notice filed with the county clerk) within ten days after learning of the contracting of the services. Likewise, a husband may act for his wife. A tenant may obligate property if the work has been authorized by the landlord. Like all claimants, the architect must file a claim of lien within ninety days after his services are completed.

Under this law, the owner is not responsible to sub-contractors or suppliers of which he has had no notice; that is, who have not informed him they have or will have claims against the job.

To take advantage of this protection, the owner must file a "notice of commencement" with the county clerk and post a copy on the job. In this notice, the owner designates an agent to receive other notices under

the act; it is desirable that such agent be the architect, if the latter is to protect the owner's interest in certifying payments. All liens placed against the property on account of construction work take effect at the date of filing of the notice of commencement, regardless of the date of filing of the lien. The architect's lien for services, however, is unaffected by this notice and takes effect on the actual date of filing. If the architect has an outstanding bill at the time this notice is filed, he will lose the priority of lien he would otherwise have, by the filing of this notice.

Subcontractors and suppliers, in order to be later eligible to file a claim of lien, must send the owner (or his agent) a "notice to owner" which notifies the owner that the firm is a possible claimant. This notice is not necessarily an expression of lack of confidence by them in the general contractor, but a necessary precaution to maintain their rights. It is not a notice of lien nor an encumbrance on the property, although an alarmed and inexperienced owner might think it were. Some firms automatically send such notices when contracting work. The owner's "notice of commencement" must be filed within 30 days or less before work is begun, or it becomes void; a "notice to owner" within 45 days after the subcontractor starts work, but he may do so any time before that date. If the subcontractor's notice to owner is received after the owner has made a payment to the contractor, the subcontractor loses lien rights so far as that payment is concerned.

In the original notice of commencement, the architect may be designated the owner's agent to receive such notices, or he may be designated an information addressee. The architect is nowhere mentioned in

the statute in this respect; anyone may be designated the "owner's agent". As an information addressee, the architect would undoubtedly receive copies of notices, but the subcontractor or supplier is under no obligation to provide them. A supplier on contracts of over fifty thousand dollars gains rights to later file a lien for materials delivered elsewhere than to the jobsite. To do this, he must provide the owner both a notice to owner, and a "notice of delivery". This latter notice states the value of material delivered, the place to which delivered, and is acknowledged by the purchaser.

No firm dealing directly with the owner is obliged to file a notice to the owner; likewise, an architect has no such obligation. The general contractor, however, acquires lien rights as of the date of filing of notice of commencement, while the architect acquires such rights on the date of actual filing of his claim of lien. By failing to file a notice of commencement, the owner waives his rights under the act to receive notices from subcontractors working on the job; subcontractors (and suppliers, in each case) waive their lien rights by failing to provide a notice to the owner at the appropriate time. If neither the notice of commencement nor notice to owner is furnished by the respective parties, lienors may still file claims of lien, which are effective on the date filed.

Having received "notices to owner", how does the owner (or the architect, on approval of payments) protect himself? At this point, payments are substantially the same as before. The owner may require an affidavit of the general contractor as to the amounts due, on progress and final payments, but the owner is re-

(Continued on Page 21)

NEW PERIOD - REVISITED

By **ALAN R. LOGAN, Chairman**

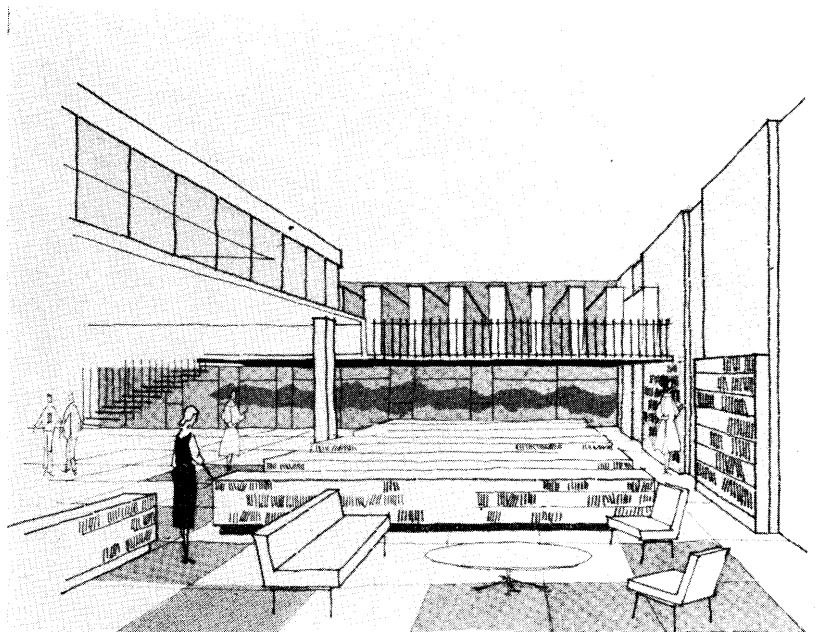
Architectural Barriers Sub-Committee

renderings by **HARVARD & JOLLY, A.I.A., Architects**

In the August issue we commented on the emergence of the newest period of Architecture, the "Barrierless Period". We outlined its birth, we stressed its importance and we delineated the numbers directly affected by: Architectural Barriers. This was the "What" and the "Why". Immediately following, "Entering a New Period", was a prime example of the "How"; a presentation, complete with exterior rendering, of St. Petersburg's now-under-construction Bayfront Auditorium-Arena. We listed its many features that make it a totally accessible facility, a truly "public" building.

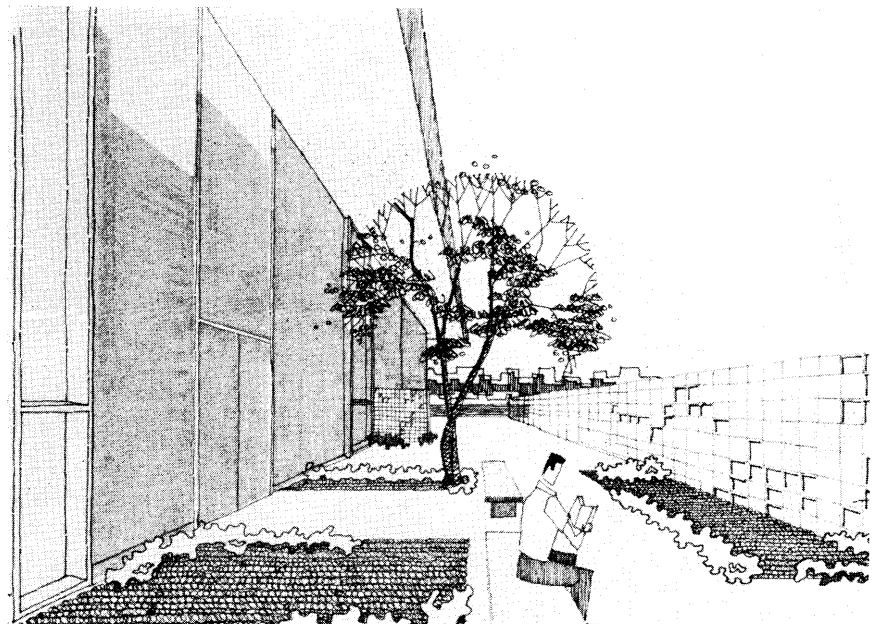
This month we present another sterling example of how Architect, Design Engineer and Client can (through foresight and desire for total accessibility) come up with a truly "public" building that meets all requirements of the American Standards Association Specifications for Making Buildings and Facilities Accessible to, and Usable by, the Physically Handicapped and still remain within the budgeted allowance AND create a triumph of architectural beauty. The under-construction St. Petersburg Public Library is such victory.

To complete this month's Architectural Barriers trilogy we present an analysis of barrierless design as viewed by a member of the Florida Association of Architects. He delves into the ease of compliance and the advantages to be gained.



Above Interior

Below Reading Gardens



St. Petersburg's Barrierless Library

Culminating several years of preliminary study in conjunction with the St. Petersburg Friends of the Library Organization, William B. Harvard, A.I.A., and Blanchard E. Jolly, A.I.A., were commissioned by the City of St. Petersburg to complete the design work on the new Public Library. In agreement with the requirements of the Friends Organization and the City Planning Department the final design was arrived at and approved by City Council. Entire structure, including stacks, equipment and furniture, to be built within a one million dollar budget. Contracts were let in early '63 and facility will be completed in January '64.

One of the requirements was that the entire facility be totally accessible to all of the public. With this in mind the Library was designed with a broad, ramped and covered drive-in entrance. Entrance doors are pneumatically operated via step mats. Corridors are extra wide for easy traffic flow. A meditation area is at the rear of the building. It overlooks a lake. This entire area is at finished floor level. On the east side of the building is a reading garden, easily reached by means of large double doors and this too is at finished floor level. The large Lecture Hall is floor level and has an area to the rear of the last row of seats where wheel chairs may park in comfort and safety. Restrooms will comply with ASA standards and although the book racks are two-story design with stairs any book can be secured at the "desk" upon request.

The facility was designed to function in close relationship with the large, manmade, lake on the north end of the building. This lake provides an excellent and non-distracting view from reading rooms and meditation area. Strong emphasis was placed on immediate and easy access by the entire public from reading areas to the outside reading Memorial Gardens which extend along the north and east faces of the building.

As one enters the building it is possible to view the entire 200' depth of the building and beyond to the lake. In the approximate center is the main registration desk and control center. Children's and reference areas have separate librarians and control desks.

The entire perimeter of the building is higher than the central core thus enabling the lecture hall and reading areas to have very high ceilings and providing space for the doubledeck book stacks. The central core has a 9' ceiling. This change of roof height enable the Architects to provide a clear full story of fixed glass all around the inside perimeter and thus providing bilateral lighting to most reading areas.

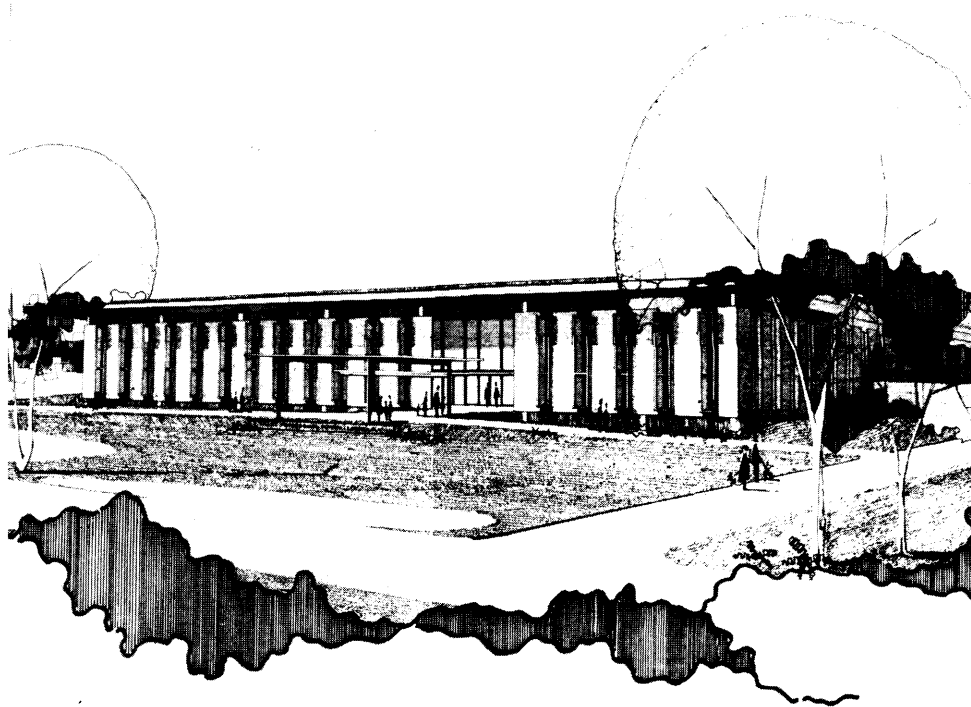
Beneath the entire floor is a 5' high crawl space for extensive electrical and mechanical distribution and

return systems. This provides unlimited flexibility in meeting future demands in this electronic library.

The perimeter "skin" is composed of precast concrete panels with exposed Mexican Beach Pebble aggregate of charcoal gray. These alternate with 2' deep, gray solar glass glazed, window wells thus providing built in sun shading and eliminating the need for draperies.

Nothing in cost or convenience was sacrificed to make this facility a totally accessible one. Its beauty has been enhanced by its conveniences and barrierless planning. It is not only usable by the impaired and non-impaired as well but it is safer, more attractive, and more accessible for everyone. This is the intrinsic beauty of Barrierless Construction — everyone benefits. Nothing is lost or sacrificed — much is gained.

Main Entrance





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Precast White Concrete Curtain Walls...



During construction of a new Collins Radio manufacturing plant in Richardson, Texas, the builders put up 162 square feet of exterior and interior walls with every swing of the crane. How? By using pre-cast, contoured white concrete curtain wall panels. Each panel was 6 feet wide by 27 feet high and was made of Trinity White and white marble aggregate.

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THE FLORIDA ARCHITECT

THE HANDICAPPED?

By WILLIAM P. GREENING, AIA

The article by Alan R. Logan "Entering a New Period" which appeared in the August issue of THE FLORIDA ARCHITECT was responsible for many comments from Architects, Builders and Municipal Officials . . . The Architectural Barriers Subcommittee of the Governor's Committee on Employment of the Handicapped has available for use and distribution without charge, ASA Standards; literature and a thirty minute Color Slide Program. Inquiries and requests should be addressed to Mr. Logan at P. O. Box 7368, St. Petersburg, Florida.

The American Standards Association has published a set of "Standard Specifications for Making Buildings and Facilities Accessible to, and Usable by, the Physically Handicapped." It is the result of extended and careful consideration of available knowledge and experience on this subject and presents minimum requirements for adapting public facilities to those with ambulatory, sight, hearing, coordination and aging disabilities.

It is remarkably easy to comply with the Standards. I think you will find, as I did, that your office already incorporates a good portion of the requirements as a matter of design policy. Door widths minimum of 32" stairs without square projecting nosings, non-slip floors and low gradient ramps—these and most of the other requirements are "naturals" and require little or no departure from your normal design. The other requirements take a little thought the first few times they are used. It is not hard to work a 32" high horizontal rail member into the stair rail design. It is just as easy to specify a water cooler with front spout and controls as any other. The newer wall-hung telephone booth can be set for wheel chair height.

The toilet rooms require the biggest departure from the normal condition. A person confined to a wheel chair needs more room in a toilet compartment, more room under a lavatory, a mirror set lower. However, one compartment and one lavatory is usually all that need to be assigned for handicapped use and this does not in any way prevent its normal use by all.

The owners of a department store

or other private building for public use would not approve of a set of stairs at each entrance even if the architect wanted to put them there. The reason is primarily economic: the owner would not want to prevent any portion of the buying public from entering. The same is true of public buildings: the owners (all of us, including the handicapped) would not wish to deny access to anyone.

The cost in dollars and cents of providing barrierless buildings would vary with each type of building, but under normal conditions, when prorated over the entire construction cost, the amount is negligible.

From the standpoint of beauty, we all hate to impose further design restrictions on our work. To ground a building with ongrade entrances or low gradient ramps could possibly be the weak point of an otherwise good scheme. *However*, some access (other than the service entrance) complying with the Standard requirements should be provided. It does not need to be prominent, but it should be convenient. Normally there is seldom a conflict in this area, and with increased use of the ASA Standard, the conflict should become even less frequent.

How about the safety factor? When we build facilities suitable for use by the handicapped members of our community, we are at the same time eliminating potential hazards to all. Poorly designed stairs, steep ramps and slippery floors all contribute to accidents not only to the handicapped but to each occupant of the building. Claims against the owners' insurance

(Continued on Page 23)



THE ARCHITECT AND DESIGN CENTER

By HENRY END, A.I.D., I.D.I.

Founder and President International Design Center,
Miami and Los Angeles.

Eighteen months ago when I first opened the International Design Center of Miami, I had definite, pre-conceived goals—the most important of which would be the establishment of a central headquarters for architects, interior designers, graphic artists, for everyone connected with the design profession. I set this goal because it was my contention then, as it is now, that a building should be the creative brainchild of the architect and the interior designer, each striving to create the ultimate in good design and the best for clients they represent.

After our goals for the International Design Center had been clearly defined and an overall concept of operation established, we engaged Miami architect, James Deen, to create architectural concepts so that both the exterior of the Design Center would spell good design and the integrated interior would be the most stimulating showcase for architectural and decorative products in the country. That we have succeeded is evident in the heavy flow of traffic in the Center including both the professions and the public and the fact that we are expanding and opening an even larger Design Center in Los Angeles.

One of the most gratifying events to us was when the American Institute of Architects, meeting for their National Convention recently in Miami Beach, took time off from

their busy schedule of activities, to come as a group to International Design Center. It proved what has always been obvious to me—that the architecture of buildings and the interiors of these edifices cannot be separated. Comments from the visiting architects also bore out this fact.

Today, many architectural firms pursue the idea of total design, incorporating interior design departments within the framework of their organization.

A main gripe among architects is that they are tired and frustrated by the so-called interior designer, commonly known in the past as a decorator, who approaches a design assignment devoid of sympathetic appreciation towards the concept of a building. Examples have been cited where a sparkling clean contemporary building interior has been bedecked with festoons and frivolous frou-frou, depicting some distant period in decoration and creating a stage setting rather than an integrated design concept.

I am the first to admit that such claims have foundation, although in certain cases the influence of the client or the unrestrained interfering hand of the client's wife, is often the culprit. The excuse, of course, can be that the decorator, hungry for a fee, will go along with any decorating gimmick, as long as he can make the sale. Commercialism rears its ugly

head in all fields of endeavor. Even in architecture, true integrity is a rare commodity.

In my recently published book "*Interiors Book of Hotels and Motor Hotels*", I touched upon this subject when I wrote, "It is easy to appreciate an architect's fears when he sees an interior designer brought into a program. There have been too many examples of architects being treated badly by designers who have neither training nor proper experience. The architect who creates a contemporary building is fearful that some decorator will come along and make the interiors early American. But the good interior designer should have no trouble establishing rapport with an architect. There must be mutual respect. The architect is trained in the act of delineating ideas. He becomes impatient with the designer who is working with fabrics and colors and finishes, utilizing talents that are often nebulous. More often than not, the trouble stems from a lack of communication. *The designer knows exactly what he intends to accomplish, but he cannot relate ideas easily. His sketches are often too dreamlike and out of scale.*"

The question remains—how can the architect and interior designer work together in harmony where both can apply their respective skills to create the best results?

(Continued on Page 16)

Shown here is a small section of the History of Florida Architecture exhibit . . . compiled by a Committee of the F.A.A. chairmanned by Robert E. Hansen . . . first shown at the A.I.A. Convention at the Americana in May, it was removed from the display area there to International Design Center.

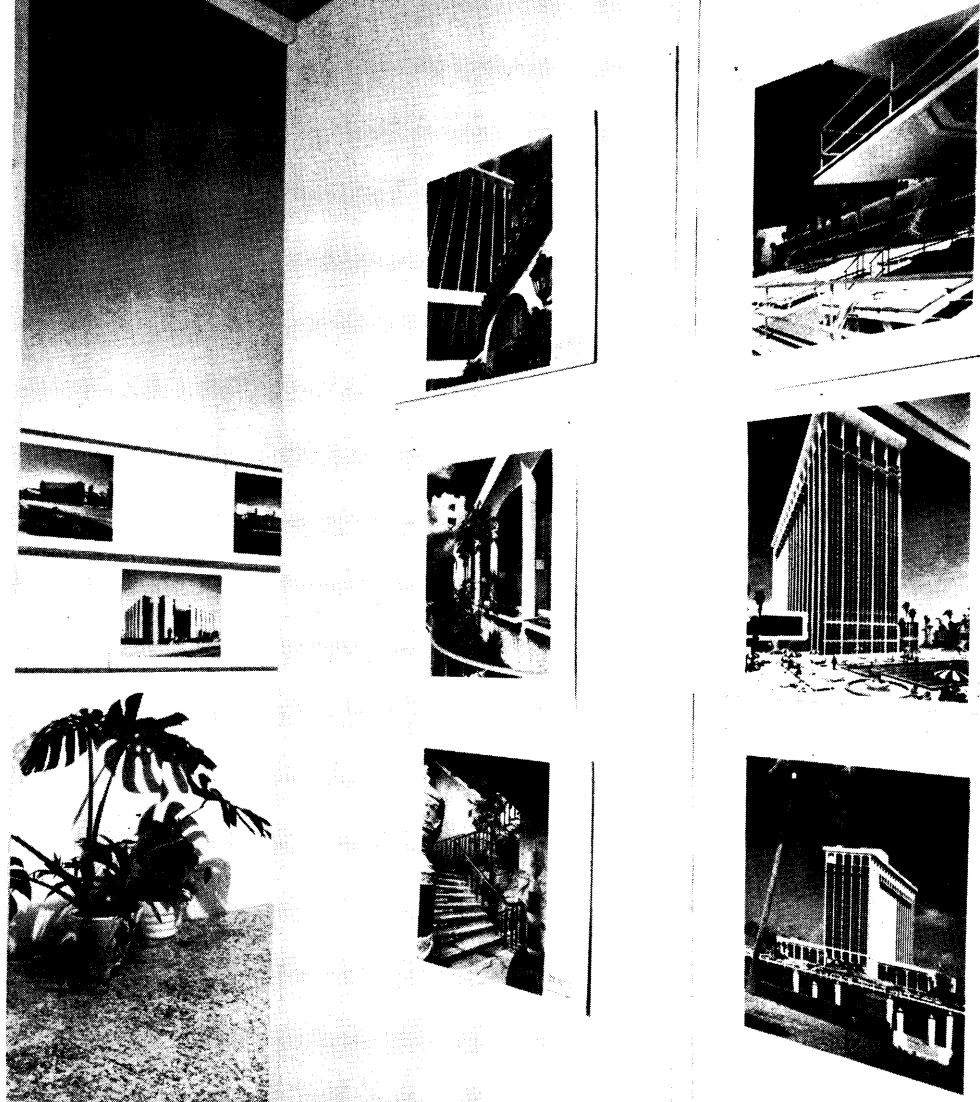
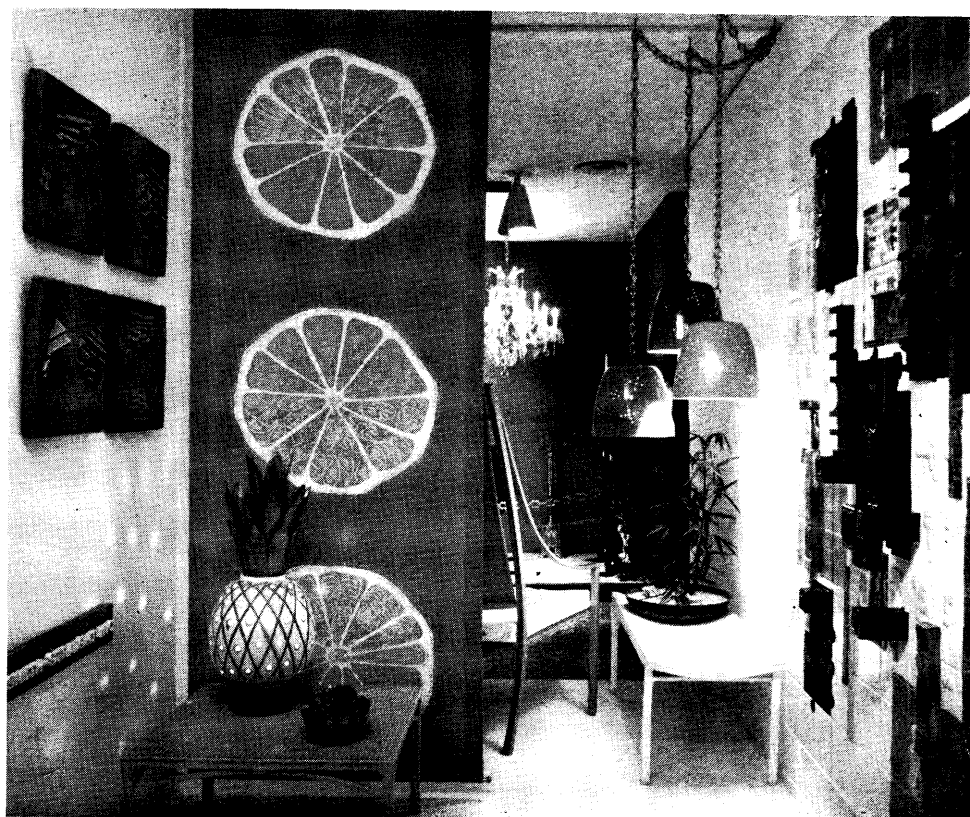


photo by Black-Baker

Typical of many interesting displays at International Design Center . . . the one shown here combines aluminum furniture, batiks, ceramics and plaques.



Design Center . . .

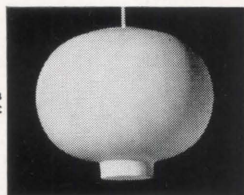
(Continued from Page 14)



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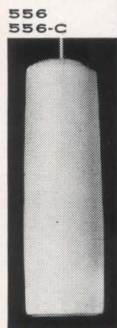
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At a panel discussion in Los Angeles recently on the subject of "Architect and Interior Designer,—How Should They Interact?", Adele Faulkner, well known interior designer on the West Coast said, "Although 95% of the interior designer's work comes from the client, we would prefer that the architect select and bring us the job . . . architects can seek out good interior designers who have the ability to coordinate with the overall plan as well as the wish to conform respectfully with the architect's thinking and conceptual aims . . . ours is a much newer field than architecture. The early Florentine architect didn't mind being called a builder in the least and it was some decades before suitable standards enabled him to use the word architect as a designation of his extra abilities. We interior designers are going through a more or less parallel period in the transition for the connotation attached to the word 'decorator' versus designer."

West Coast architect C. M. Deasy said "Architects and interior designers waste their time bickering about the division of prerogatives and responsibility between the two groups. They would be well advised to focus their attention on a much more funda-

mental matter—the needs of the client."

Our role at our design offices in Miami has been a history of successful collaboration with architects even with those who have interior design departments of their own. Some time ago, we were given a most interesting role where we were the interior designer working with two firms of architects—Curtis & Davis, exponents of the contemporary idiom and Koch and Wilson, experts in the history of New Orleans style of design. This collaboration resulted in a most successful hotel, the Royal Orleans, New Orleans, Louisiana.

I am an avid believer in design centers. They have much to offer. In the past architects and builders were forced to seek architects sample bureaus for their materials; while the decorator, on the other hand, had to seek out his needs at showrooms and far-scattered merchandise marts. At International Design Center, both commodities are displayed side by side because I am convinced that architecture and interior design does not stop at any given point.

In a manner of speaking, I believe that the relationship between architect and interior designer is much akin to marriage. A husband and wife team may fight like the devil, but must work at living together.

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It will EXPEDITE CORRECTION if you will include the label from last mailing received.

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- It is also possible that you are now receiving two copies of the magazine. If this should be the case, won't you please tell us about it so that we can eliminate the duplication? Thank you.

Your Convention . . . Next Month

The FAA's 1963 Convention—a FUN FILLED FOUR DAYS—to be held at the Grand Bahama Hotel, West End, Grand Bahama Island, B.W.I., will officially open it's Registration in the MAIN LOBBY of the Hotel Thursday, November 7th. This year there will be no tickets sold at the Convention site since all functions are included in the Full American Plan (three meals daily) Hotel Rate.

Forms have been mailed to all FAA Members covering Hotel Reservations. We urge you to make your reservation at once if you've not already done so. Space at the Hotel is not unlimited and it is imperative that reservations be made as soon as possible.

Registration forms for all FAA Members will be mailed in mid-October and it will be extremely helpful to your Staff if you will return them immediately to the Executive Office for processing prior to Convention time. Fees for FAA Members are as follows:

Corporate Members	\$15.00
Associate Members	\$ 5.00
Wives and Children	—none

Food service is available in the following areas daily: SUGAR AND SPICE ROOM from 7:00 A.M.—9:00 P.M.; OUT ISLAND DINING ROOM from 8:00 A.M.—10:00 A.M., 12:00 Noon to 2 P.M. and 6:30 P.M. to 9:00 P.M.; Turtle Walk Lounge from 6:30 P.M. to 1:00 A.M. Room Service is available from 7:00 A.M.—9:00 P.M.

Cocktails are available daily, in the intimate SIT'N BE DAMNED LOUNGE, off the Main Lobby, from 10:00 A.M.—1:00 A.M. with Music from 7:00 P.M. until closing. TURTLE WALK LOUNGE from 6:30 P.M.—1:00 A.M. with music nightly and a native floor show at 10:30 P.M. Friday and Saturday nights. WITCHES' LIGHT at Poolside, 10:00 A.M.—5:00 P.M.

The Executive Secretary can supply complete information to members wishing to Cruise or Fly over in their own crafts. Marina Dockage and Services are available and Tie-down guarded outdoor plane storage can be obtained.

All sports equipment for golf, tennis, fishing, bowling, scuba diving, and skeet and trap is available on a rental basis. Cars and Bicycles, Sailboats and Cruisers are also available. Detailed information relative to costs can be secured from your Executive Secretary.

OCTOBER, 1963

PROGRAM

THURSDAY, NOVEMBER 7

9:00 A.M.—12 Noon—	Registration Main Hotel Lobby
11:30 A.M.—	FAA Board Meeting
12 Noon—	Luncheon, on your own
1:00 P.M.— 4:30 P.M.—	Registration
2:30 P.M.— 4:30 P.M.—	First Business Session Eleuthera Room
6:00 P.M.— 7:00 P.M.—	Cocktail Party Witches' Light Poolside Cocktail Bar
Evening—	On your own

FRIDAY, NOVEMBER 8

8:00 A.M.—	Sports Tournaments.
9:00 A.M.—12 Noon—	Registration
1:00 P.M.—	Sports Award Luncheon Grand Bahama Room
2:30 P.M.— 5:00 P.M.—	Final Registration
2:30 P.M.—	"A Commentary on Environment" By—James Lucas Abaco Room
6:00 P.M.— 7:00 P.M.—	Cocktail Party Garden Patio
7:30 P.M. until ??? —	Calypso Jamboree and Dinner Entertainment—Dancing Turtle Walk Lounge

SATURDAY, NOVEMBER 9

9:00 A.M.—10:30 A.M.—	Balloting for Officers Plaid Room
10:30 A.M.—	Final Business Session Eleuthera Room
12:30 P.M.—	Luncheon Speaker, J. Roy Carroll, Jr., F.A.I.A., President, AIA Grand Bahama Room
3:00 P.M.—	Bikini Poolside Party
Evening—	On your own

SUNDAY, NOVEMBER 10

10:00 A.M.	Round Table Discussion Moderator, William Scheick, AIA Director, AIA Eleuthera Room
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NOTE: — Various Committee Meetings called will be posted on the Bulletin Board in the Main Lobby. Please check it frequently to determine time and place.

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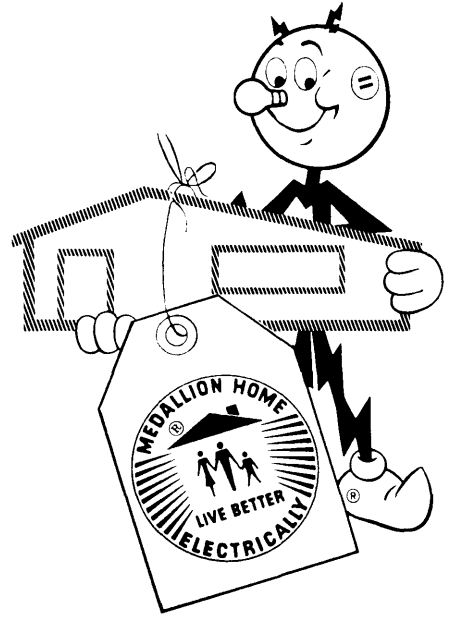
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Office Procedures Seminar . . .

Only about sixty architects attended the FAA's Office Procedures Seminar hosted by the Palm Beach Chapter and devoted to a review of the new edition of the "Handbook of Architectural Practice," held on Saturday September 14th at the Palm Beach Towers Hotel in Palm Beach.

The main objective of the Seminar, planned by the FAA's Office Procedures Committee Chairman, Earl M. Starnes in cooperation with Regional Director Robert H. Levison and Robert J. Piper, Head of the Institute's Department of Educational

(Continued on Page 23)



DANIEL SCHWARTZMAN, F.A.I.A.
Chairman AIA's Professional Practice Committee



Eight of Florida's ten Chapters are represented in the above photograph . . . keen interest in the topic being discussed is apparent.

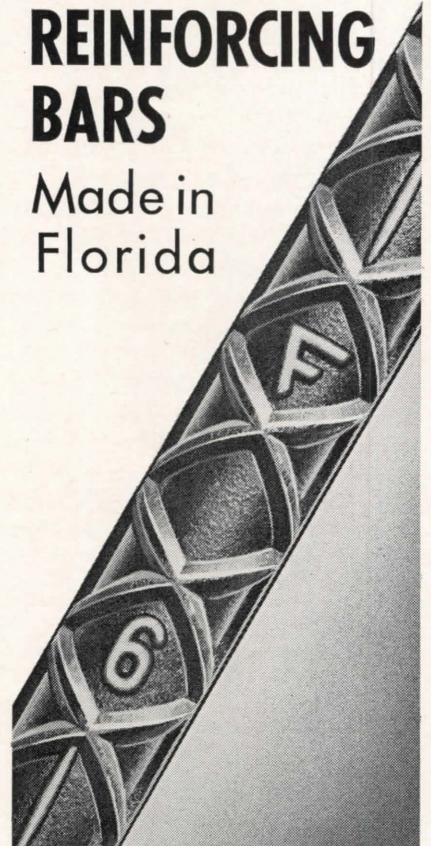


Panel members, left to right, Luther Lashmit (Winston-Salem, North Carolina); Daniel Schwartzman, FAIA (New York City); Terrell R. Harper (Dallas, Texas); Robert H. Levison, Regional Director, Florida Region AIA (Clearwater); Ronald A. Spahn (Cleveland Heights, Ohio); Dean F. Hilfinger (Bloomington, Illinois); Earl M. Starnes, FAA Committee Chairman.

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News & Notes

Nominating Committee Named . . .

The FAA's Board elected members to serve on the 1963 Nominating Committee at the recent meeting held September 15th at the Palm Beach Towers Hotel, Palm Beach.

In accordance with the By-Laws a member was named from each Area of the Association as follows: Florida Central Area, FRANK FOLSOM SMITH; Florida North Area, ARTHUR LEE CAMPBELL, JR.; Florida South Area, EARL M. STARNES (Chapter President).

Chairman of the Committee is BARNARD W. HARTMAN, JR., Florida, North West Chapter.

The Committee will apprise the membership of their nominations by letter on or about October 15th. This notification will undoubtedly be included on a mailing to include information on the Convention. It is suggested you carefully examine all mail from the Executive Office so this important information will not inadvertently be destroyed.

Nominations for FAA Officers should be a vitally important matter to each member of the Association. Officers to be nominated for the Association are President, Third Vice President (Florida South Area) Secretary and Treasurer.

Nominations for the Regional Judiciary Committee will be made for the Three year Member and a one year Alternate Member.

Resolutions Committee . . .

The Committee on Resolutions, to function prior to and during the Annual Meeting of the Association, was named by President Roy M. Pooley and approved by The Board at the September meeting.

Committee Chairman is WILLIAM T. ARNETT, (Second Vice President and member Florida North Chapter), JOHN M. LANGLEY, (Alternate Director and member of Mid Florida Chapter) and FRANCIS R. WALTON, (Director and member of Daytona Beach Chapter).

Any Chapter or Member having a resolution to present can do so prior to the Annual Meeting by writing to the Chairman of the Committee. Resolutions not available prior to Convention date can be presented to the Chairman at the Convention Site.

So that proper consideration can be given to all Resolutions it is suggested that they be made available to the Committee just as soon as possible.

Resolutions Passed By F.A.A. Board . . .

WHEREAS, the Steering Committee on Office Procedures, The American Institute of Architects, came from great distances to Palm Beach, Florida; to present the New Handbook for Professional Practice to members of the Florida Association of Architects assembled in a Seminar and to discuss it's meaning, it's content and it's application with the members of the Seminar; and,

WHEREAS, the Steering Committee presented the information with such skill and discussed practice problems with the sixty odd members of the Seminar with great knowledge and verve.

THEREFORE, BE IT RESOLVED that the Florida Association of Architects of the American Institute of Architects inform The Board of The American Institute of Architects of the Association's gratitude for the stimulation and education the Committee gave so freely and skillfully; and,

That the Secretary of the Association send a copy of this Resolution to each of the Committee Members who participated in the Seminar.

* * *

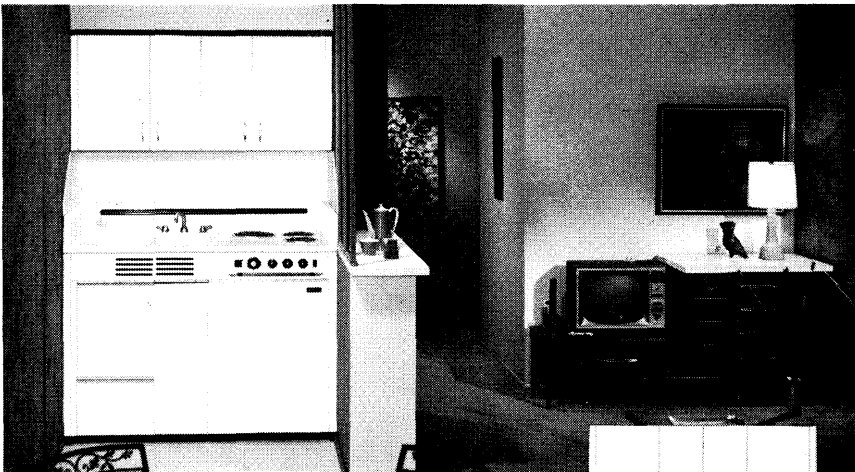
WHEREAS, the Palm Beach Chapter of the American Institute of Architects and the Florida Association of Architects did act as Hosts to the fifth meeting of the Board of Directors of this Association in a delightful setting on Florida's Gold Coast; and,

WHEREAS, this Chapter did extend to all people here gathered the hospitality of this area, culminating in a social hour Saturday afternoon.

THEREFORE, BE IT RESOLVED that the Board of Directors of

(Continued on Page 22)

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Lien Law . . .

(Continued from Page 9)

sponsible for seeing that the subcontractors and material men receive their payments. On the final payment, the owner has the right to rely on the contractor's affidavit as to the amounts due unless there are lienors not listed in the affidavit; this would be anyone who has furnished a "notice to owner", but is not listed by the contractor.

Copies of contracts may be demanded by interested parties. Subcontractors may request a copy of the general contract, including the total amount; the owner may request copies of subcontracts from a subcontractor. There is no obligation to furnish such copies, in either case, but a refusal will obligate the refusing party for any loss suffered by the other because of his lack of knowledge. If an owner refuses to furnish a copy of the general contract to a subcontractor, the owner may assume responsibilities for payment which he did not previously have. Likewise, if a subcontractor refuses the owner a copy of his subcontract, the subcontractor may lose lien rights. Refusal to furnish a copy of a contract may have the effect of falsely stating the amount of the contract, so far as the injured party is concerned.

If a claim is filed, the lienor has a year to bring action for collection. However, the owner may force the action or remove the claim by several means:

(1) *By request to the county clerk, the lienor may be required to show cause within 20 days why his lien should not be enforced or canceled;*

(2) *By filing a notice of contest of lien, obliging the lienor to file suit within 60 days; or*

(3) *By posting a cash or other security bond to provide security for the payment of the claim. This amount shall be the amount of the claim, plus 18% and \$100.00.*

Of the above courses of action, the last does not require court action, and would presumably encounter the least delay.

In summary, the architect has an interest in the proper execution of the following documents, on behalf of the owner or in his own interest:

(1) *Notice of Commencement, filed by the owner before work is begun;*

(Continued on Page 23)

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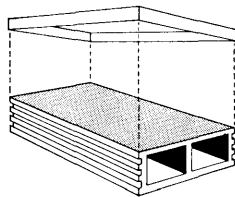


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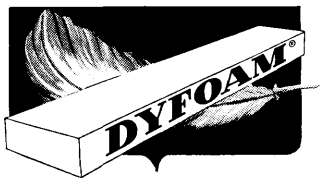
5
Hoarseness or cough.

6
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difficulty in swallowing.

7
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News & Notes

(Continued from Page 20)

the Florida Association of Architects do express their appreciation for this hospitality by a standing vote of approval.

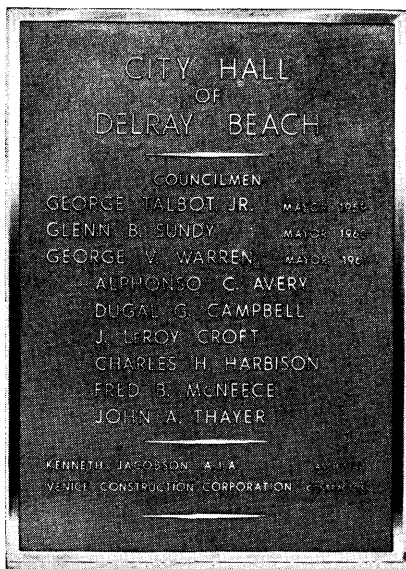
Exhibitors . . .

This year the FAA will not have a Product Exhibit as part of its Annual Convention. It will be missed by Members who have, annually, availed themselves of the opportunity to learn more about the new products available for specification. The former Exhibitors, have been invited to join with the Association Members at Grand Bahama, and we urge you to give them every consideration possible. This year, for the first time too in FAA history, they've been invited to attend all meetings and functions.

Officers . . .

The following officers were elected to head the Draftsmen's Club of Miami: President, Bill Aston; Vice Pres., Robert L. Dykes; Treasurer, Fred Nehrbass, II; Secretaries, Ronald Gee, Ervin Keel and Robert Safran.

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Lien Law . . .

(Continued from Page 21)

(2) Notice to Owner, received by the owner or architect from subcontractors before payment for their work is made to the contractor;

(3) Contractor's Affidavit, on request for progress or final payment;

(4) Notice of Delivery, which obligates the owner for payment of materials not yet delivered to the job-site, and

(5) Claim of Lien, filed by the claimant within 60 days of the time he has completed his work.

This summary of a 29-page statute is not intended to be complete or authoritative, but preliminary information for architects who will read the complete statute or consult their attorney before any action is considered.

Seminar . . .

(Continued from Page 19)

Practice; was to illustrate the value and use of the Handbook.

Daniel Schwartzman, F.A.I.A., Chairman of the Institute's Professional Practice Committee moderated all Sessions and in addition discussed various Chapters of the Handbook. Each member of the panel gave a brief summary of the Chapter covered by him and cited two or three examples from his own experience to illustrate the usefulness of the material contained therein.

Although the total attendance was small, in comparison with the amount of effort expended and the cost involved, it did encompass all Chapter areas and a member of the Palm Beach Chapter whose residence and practice is in Nassau, B.V.I., took time from his busy schedule to attend.

Handicapped . . .

(Continued from Page 13)

could be reduced with the use of the ASA Design Standards.

Florida architects, practicing in a state where the climate invites those with disabilities, should be especially interested in these new design standards. Let's take the lead in helping make our public buildings accessible to all.

JOHN F. HALLMAN, JR., Pres. & Treasurer
MARK P. J. WILLIAMS, Vice-Pres.

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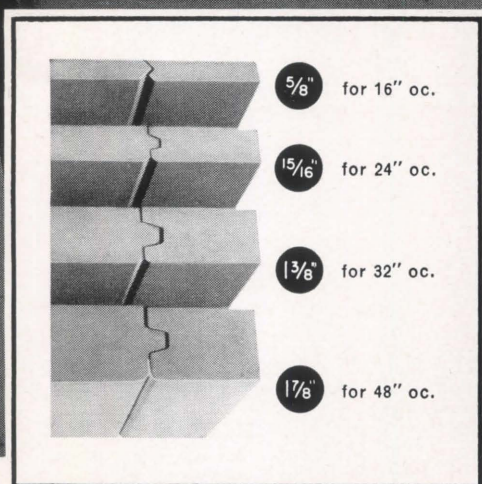
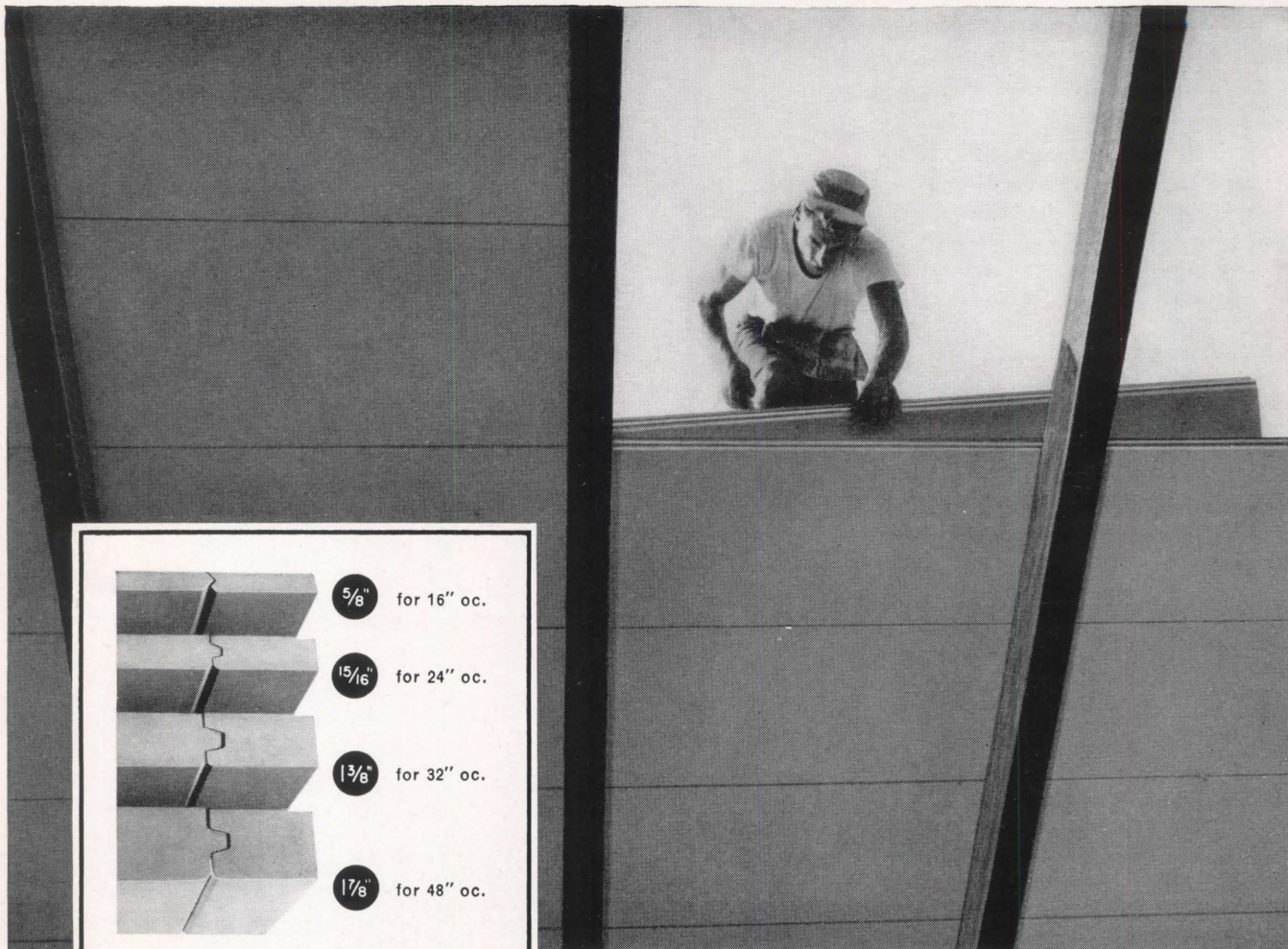
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Current Highlights . . .

MIAMI-DADE JUNIOR COLLEGE
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become especially acute in electronics and metal working—in the making of missile guidance-control systems, space components, etc. But many other types of businesses are feeling this sort of pinch as well.

... One proposed solution to the problem has been a federal program of grants to schools for vocational training. But legislation has been slow to pass Congress. Many companies, therefore, have been setting up their own programs to train labor to operate complex and expensive machines. For many more, this is probably the only practical solution in sight.

- **BANKS WILL BE ENCOURAGED TO SCRUTINIZE LOANS** more closely in months ahead. It won't be just because money has recently been tightened, either. Rather, the authorities are suggesting that lenders be fussier about loans that may be doubtful. There have been growing fears that the plenitude of money has been contributing to a deterioration in the quality of credit.

... So far, evidence of deteriorating credit is not conclusive, except perhaps for certain types of real estate loans. But monetary officials are hinting . . . in speeches and testimony to Congress . . . that some screening would be desirable.

- **THE BALANCE OF PAYMENTS SEEMS TO BE IMPROVING** substantially during the second half of the year, say the government statisticians who work with the figures most closely. The gains will be welcome in view of the heavy gold losses of recent years—losses which have weakened this country's world bargaining power and crimped growth. More important: If things continue to improve it won't be necessary to curb credit—and the economy—any further.

... No figures yet show the gains. But this much is clear:

—Our trade balance is better—exports up more than imports.

—Outflows of "hot money" have shrunk because of the higher interest rates now available in the U.S., which are inducing investors to keep funds here, instead of sending them abroad.

—The tax on foreign securities is working to cut the money going into foreign bonds since the tax will be retroactive.

- **MANY LEADING LEGISLATIVE PROPOSALS WILL BE PUT OFF** until next year, because of the log-jam that has developed on Capitol Hill. Some of Kennedy's key proposals probably wouldn't get to a vote—up or down—even if a pile-up hadn't occurred. But most will lose out . . . for this session . . . because tax cuts and the Administration's civil rights bill will take all the time left.

... The bills that will have to wait until 1964 for final action cover Quality Stabilization (Fair Trade) . . . reduced regulation for railroads . . . new controls on securities trading . . . "truth in lending" . . . "truth in packaging" . . . retraining for youth . . . money for mass transit . . . and funds for area redevelopment.

- **WANT A SIMPLE EXPLANATION OF THE NEW IRS RULES** on entertainment and travel? Then get the new booklet—Questions & Answers for the Businessman. It was especially compiled by the Internal Revenue Service. The cost is 5c. Send request to the Supt. of Documents, Wash. 25. Ask for Doc. No. 5495.

- **SOME PARING OF DEFENSE SPENDING MAY BE POSSIBLE** in a year or two—if the Russians behave . . . and if further thawing of the Cold War develops. U.S. diplomats now believe that such a thawing is very likely to occur in the period—not because the Russians have had a change of heart, but solely because their split with Red China makes a truce with the West necessary.

... No cutbacks are now scheduled. Any drops later on will be gradual—not abrupt slashes that would shock the economy into a tailspin. Plans to ease a thaw's impact are already being reviewed in Washington. The State Department and a Congressional Committee are involved. Further tax cuts and/or higher spending might be pushed to take up any slack.

49th Annual Convention...

November 7, 8, 9, 10, 1963 Grand Bahama Hotel, West End, B. W. I.

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